
GCSE - AQA Style

ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Time: 1 hour 45 minutes

Materials

For this paper you must have:

- **Source A Captain Corelli's Mandolin** – provided as a separate insert

Instructions

- Answer **all** questions
- Use black ink or black ball-point pen
- Fill in the boxes on this page
- You must answer the questions in the spaces provided
- Do not write outside the box around each page or on blank pages
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided
- You must **not** use a dictionary

Information

- The marks for each question are shown in brackets
- The maximum mark of this paper is 80
- There are 40 marks for **Section A** and 40 marks for **Section B**
- You are reminded of the need for good English and clear presentation in your answers
- You will be assessed on the quality of your **reading** in **Section A**
- You will be assessed on the quality of your **writing** in **Section B**

Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer
- You should make sure you leave sufficient time to check your answers.

Question No.	1	2	3	4	5
Total Marks					

Section A

Answer all questions in this section.

You are advised to spend about 45 minutes on this section.

01

Read again the first part of the source, **lines 1 to 8**.

List four things from this part of the source about the strong man, Megalo Velisarios.

[4 marks]

- A. _____

- B. _____

- C. _____

- D. _____

02

Look in detail at this extract, **lines 9 to 17** of the source.

‘Lemoni!’ he roared. ‘Take your hands from my eyes and hold onto my hair, or I’ll have to stop.’

Lemoni was too overwhelmed to move her hands, and Megalo Velisarios stopped. With one graceful movement like that of a swan when it comes in to land, he tossed both men to their feet, and then he lifted Lemoni from his head, flung her high into the air, caught her under her arms, kissed her dramatically upon the tip of her nose, and set her down. Lemoni rolled her eyes with relief and determinedly held out her hand; it was customary that Velisarios should reward his little victims with sweets. Lemoni ate her prize in front of the whole crowd, intelligently prescient of the fact that her brother would take it from her if she tried to save it. The huge man patted her fondly upon the head, stroked her shining black hair, kissed her again, and then raised himself to his full height.

How does the writer use language here to describe the character of Megalo Velisarios?

You could include the writer’s choice of:

- words and phrases
- language features and techniques
- sentence forms

[8 marks]

Section B

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

05

You are going to enter a creative writing competition run by a well-known radio station.

EITHER: Write a description suggested by this picture:



OR: Write a story about a group of friends experiencing a shared event. Focus on their different reactions to the experience and how they express their feelings.

(24 marks for content and organisation,
16 marks for technical accuracy)

[40 marks]

There are no questions printed on this page

**DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED**

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Source A: an extract from 'Captain Corelli's Mandolin' by Louis de Bernières, 1994, Reproduced by permission of Penguin Books Ltd

Question 5 image: Gettyimages.com Michael Cook Photography