

<p>Create revision cards for each crime across the 4 different time periods. You could put general info on one side and key causes of that crime on the other.</p>	<p>Why has crime developed since 500? Create an overview timeline showing the key features of life that have influenced crime (e.g. industrialisation, technology...).</p>	<p>Use the exam revision guide to develop your skills for Q5 narrative questions on crime – plan out your answers using paragraph headings and bullet points. You could colour code your work e.g. subject knowledge / links to the question / definite judgement, etc...</p>	<p>Create a reverse quiz for crimes across all 4 time periods – write the answers and then challenge a friend to give you the questions.</p>
<p>Draw a person outline – on the outside label it with the responsibilities that someone who caught criminals had. On the inside add ideas about the character / expectations of that person. Repeat for different characters in the 3 time periods (e.g. constable, bow street runner etc...)</p>	<p>Create an overview timeline to show the key features of policing at each time period. Use colour to help analyse your timeline. You could use different colours to show: Time periods / success or failure / change or continuity</p>	<p>Draw a large + and – on a piece of paper (one for each time period). Fill the centre of each shape with positives and negatives of policing at each time period. Which time period was most successful?</p>	<p>Use the exam revision guide to develop your skills for Q5 narrative questions on policing – plan out your answers using paragraph headings and bullet points. Try colour coding your work e.g. subject knowledge / links to the question / definite judgement, etc...</p>
<p>Create revision cards for each punishment across the 4 different time periods. You could put general info on one side and the purpose of that punishment on the other.</p>	<p>Use the exam revision guide to develop your skills for Q5 narrative questions on punishment – plan out your answers using paragraph headings and bullet points. You could colour code your work e.g. subject knowledge / links to the question / definite judgement, etc...</p>	<p>Focus on prisons – create mind maps for different stages of prisons. Consider including: Early prisons / debtors / bridewells Prison reformers Separate system Silent system 20th century prisons Challenges in modern prisons Prisons and young people</p>	<p>Focus on capital punishment – create a clock diagram that shows key events and changes in chronological order. Include: public punishment, bloody code (rise and fall), abolition etc...</p>
<p>Use the exam revision guide to have a go at exam questions. Mark your own answers using the advice sections in the revision guide before giving to your teacher for checking.</p>	<p>Write out the structure, timings and advice for the ‘Crime and Punishment’ exam structure. Check what you have done against the Walking Talking mock advice.</p>	<p>Download the ‘quiz generator’ from the History Department website. Test yourself to see how secure you are with key content. Prioritise any areas you have struggled with for extra revision.</p>	<p>Create a ‘time period chart’ for all three areas of study – what were the key features for CRIME, POLICING and PUNISHMENT for each time period. Highlight the main areas of change or continuity.</p>